

NO HIDING PLACE DOWN THERE

Words
ANON

Music
JOHN WOOLRICH

$\text{♩} = 160$

SOPRANO 1

SOPRANO 2

ALTO

PIANO

f A

f A sin - ner man sat on the gates of hell, A

ff *f*

4

f A sin - ner man sat on the

sin - ner mansat on the gates of hell, A sin - ner man sat on the

sin - ner mansat on the gates of gates of hell, A sin - ner man sat on the

OVEN IN THE UNDERWORLD

Words
JANE TAYLOR

Music
TANSY DAVIES

Like a lullaby ♩. = 44

VOICES

pp

Tu, — tu, — tu, — tu, — tu, — tu, —

PIANO

p

3

mp

tu, — tu, tu, — tu. Sleep — my pret-ty one, sleep, — While your

5

ma-ma goes down to the deep. — I soon will re-turn from the place that burns, With the

THE OWL AND THE PUSSYCAT

Words
EDWARD LEAR

Music
RONALD CORP

Andante comodo

VOICES

PIANO

mp

7

mp

13

The Owl _____ and the Pus-sy-cat went to sea _____

mp

WHEN ICICLES HANG BY THE WALL

Words
WILLIAM SHAKESPEARE

Music
RONALD CORP

Allegro non troppo

TREBLE

PIANO

f

4

f

When i - ci - cles hang by the wall, And Dick the shep - herd

blows his nail, And Tom bears logs in - to the hall, And milk comes fro - zen

8

The musical score is written for voice and piano. It begins with a treble clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo'. The piano part starts with a forte dynamic (*f*). The vocal line begins at measure 4 with the lyrics 'When i - ci - cles hang by the wall, And Dick the shep - herd'. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and eighth notes. The score continues for two more lines, ending at measure 8 with the lyrics 'blows his nail, And Tom bears logs in - to the hall, And milk comes fro - zen'.

AT DAY-CLOSE IN NOVEMBER

Words
THOMAS HARDY

Music
RONALD CORP

Andante

TREBLE 1

TREBLE

1 The ten hours' light is a -
2 Beech leaves, that yel-low the

TREBLE 2

1 The ten hours' light is a -
2 Beech leaves, that yel-low the

Andante

PIANO

p sempre

sim

4

- ba - ting, And a late bird wings a - cross, Where the pines, like waltz-ers
noon - time, Float past like specks in the eye; I set ev - ery tree in my

- ba - ting, And a late bird wings a - cross, Where the pines, like waltz-ers
noon - time, Float past like specks in the eye; I set ev - ery tree in my

8

wait - ing, Give their black heads a toss.
June time, And now they ob - scure the sky.

wait - ing, Give their black heads a toss.
June time, And now they ob - scure the sky.

I KNOW WHERE I'M GOING

Words
TRADITIONAL

Music
RONALD CORP

Moderato assai

SOPRANO 1 *p*
I know where I'm go-ing — And I know who's going with me,

SOPRANO 2 *p*
I know where I'm go - ing And I know who's going with me,

ALTO *p*
I know where I'm go - ing And I know who's going with me,

PIANO
(for rehearsal only)

Moderato assai

5
I know who I love, But the dear knows who I'll mar - ry.

I know who I love, But the dear knows who I'll — mar - ry.

I know who I love, But the dear knows who I'll — mar - ry.

FANCIE

Words
WILLIAM SHAKESPEARE

Music
BENJAMIN BRITTEN

Quick and fantastic

VOICES *unis pp short*

Tell me... tell me...

PIANO *pp short*

With pedal

13

where is Fan-cie bred, Or... in the... heart, or in the

10

head? How be - ... - got, how... nou - rish - ed,

THE CHEETIE POUSSIE-CATTIE, O

Words
TRADITIONAL

Music
NICHOLAS MAW

At a moderate pace, lightly

VOICES

PIANO

p

5 *quite quietly, always very delicately*

There was a wee bit

dim

mf

p

9 *get a little louder*

mous - y - kie, That lived in Gil - ber - a - ty, O, It could - na get a

poco cresc

The musical score is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line starts at measure 5 with the lyrics 'There was a wee bit'. The piano accompaniment includes dynamics such as *dim*, *mf*, and *p*. The vocal line continues at measure 9 with the lyrics 'mous - y - kie, That lived in Gil - ber - a - ty, O, It could - na get a'. The piano accompaniment includes dynamics such as *poco* and *cresc*.

CALICO PIE

Words
EDWARD LEAR

Music
NICHOLAS MAW

Very lively, like a tarantella

VOICE 1



VOICE 2

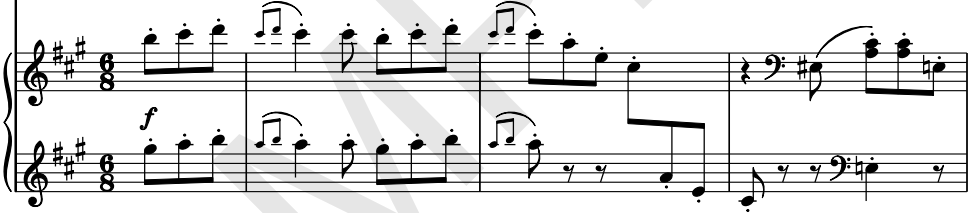


VOICE 3



Very lively, like a tarantella

PIANO



4

THE GOOSE AND THE GANDER

Words
TRADITIONAL

Music
NICHOLAS MAW

In march time

quite loud and very rhythmically

VOICE

O the goose and the gan - der

PIANO

f sempre
marc

4

walk'd o-ver the green, O the goose she went bare - foot for fear of be - ing

7

seen, For fear of be - ing seen, boys, For fear of be - ing seen,

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'In march time'. The piano accompaniment starts with a dynamic marking of 'f sempre' and a 'marcato' (marc) articulation. The melody is simple and rhythmic, with lyrics that tell a story of a goose and a gander. The score is divided into three systems, with measure numbers 4 and 7 indicated at the start of the second and third systems respectively. The piano part features a consistent rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the voice.

DID YOU EVER SEE?

Words
TRADITIONAL

Music
NICHOLAS MAW

At a good swinging pace

quite loudly,

VOICES

Did you

f

sempre sim

but lightly and with well defined rhythm

6

e - ver, e - ver, e - ver, In your leaf, life, loaf, See the dee - vil, div - il,

11

do - vol, Kiss his weef, wife, woaf? No I ne - ver, ne - ver, ne - ver, In my

A NIGHTINGALE SANG IN BERKELEY SQUARE

Words
ERIC MASCHWITZ

Music
MANNING SHERWIN
arr Michael Neaum

Slowly and in free time ♩ = c80

SOPRANO

ALTO

PIANO

unis *mf*
That

Slowly and in free time ♩ = c80

3

cer - tain night, — the night we met, — there was ma - gic a - broad in the

p

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CLOCK-A-CLAY

Words
JOHN CLARE

Music
RICHARD RODNEY BENNETT

Alla valse, leggiero e ritmico (♩. = 63)

VOICES

mp

1 In the
3 Day by

PIANO

mp

6

cow - slip pips I lie, Hid - den from the
day and night by night, All the week I

10

buzz - ing fly, While green the grass be - neath - me
hide from sight, In the cow - slip pips - I

THE LILY AND THE ROSE

Words
ANON

Music
BOB CHILCOTT

Unhurried and lyrical ♩ = c80

VOICES

PIANO

mp dolce

4

8

p dolce

The mai-dens came when

The musical score is written in 4/4 time with a tempo of c80. It features a vocal line and a piano accompaniment. The piano part begins with a *mp dolce* marking. The vocal line starts at measure 8 with the lyrics 'The mai-dens came when'. The piano accompaniment continues throughout the page.

PETER PIPER

Words
ANON

Music
FRANK BRIDGE

Allegro vivo

VOICE 1

f Pe - ter Pi - per *p marcato* Picked a peck,

VOICE 2

f Pe - ter Pi - per *p marcato* Picked a peck,

VOICE 3

f Pe - ter Pi - per *p marcato* Picked a peck,

PIANO
(for rehearsal only)

f *p marcato*

6

picked a peck, picked a peck of pick - led pep - pers. A peck of

picked a peck, picked a peck of pick - led pep - pers.

picked a peck, picked a peck of pick - led pep - pers.

IN MIDST OF WOODS

Words
ANON

Music
HYWEL DAVIES

Calmato ♩ = 136

TREBLE 1

TREBLE 2

PIANO

Calmato ♩ = 136
sempre legato

mp *mp* *sim*

sim

The piano introduction consists of five measures. The right hand plays a continuous eighth-note melody in a 3/4 time signature, marked *sempre legato*. The left hand provides harmonic support with chords and single notes, marked with dynamics *mp* and *sim*.

6

mf

In midst of woods or
The mus - ic grave, be -

mf

In midst of woods or
The mus - ic grave, be -

The vocal entry begins at measure 6. The vocal line is in a 3/4 time signature and features a melody with lyrics. The piano accompaniment continues with the same eighth-note pattern as in the introduction. Dynamics include *mf*.

I BOUGHT ME A CAT

Words
ANON

Music
AARON COPLAND

Easy going ♩ = 96

SOPRANO I
I bought me a cat, My cat pleased me. I

SOPRANO II
I bought me a cat, My cat pleased me. I

ALTO
I bought me a cat, My cat pleased me. I

PIANO

4

fed my cat un-der yon - der tree. My cat says fid-dle eye fee.

fed my cat un-der yon - der tree. My cat says fid-dle eye fee. I

fed my cat un-der yon - der tree. My cat says fid-dle eye fee.

p stacc

LONG TIME AGO

Words
ANON

Music
AARON COPLAND

Moderately slow ♩ = 76 **poco rit a tempo**

SOPRANO 1

SOPRANO 2

ALTO

Moderately slow ♩ = 76 **poco rit a tempo**

PIANO

mf *mp* *p*

5 *p*

On the lake where drooped the wil- low, Long time a -

On the lake where drooped the wil- low, Long time a -

On the lake where drooped the wil- low, Long time a -

p (sim)

DOS A DOS

Words
ANON

Music
KARL JENKINS

mf pitchless chant

SOPRANOS

Ka-ra ka-ra doo ka-ra doo da de ka-ra ka doo ka-ra doe see doe de

mf pitchless chant

Ka-ra ka-ra doo ka-ra doo da de ka-ra ka doo ka-ra doe see doe de

PIANO

3

ka ra ka ra doo da doo da do de ka ra ka ra doo da de

ka-ra ka-ra doo da doo da do de ka-ra ka-ra doo da de

PIANO

5

PIANO

mf

SIX BELLS

Words
ANON

Music
THOMAS BELL

TREBLE 1 *mp*
Kil - me - ny, Kil - me - ny, —

TREBLE 2 *p*
Hmm

TREBLE 3 *p*
Hmm

BELL *mp*

PIANO

4 (TREBLE 1)
Where have you been? Lang hae we sought baith holt — and dere; — By

(TREBLE 2 & 3)
(Hmm)

7 *p*
burn, — by ford, — by green - wood tree; Yet you are hale - some and

(Hmm)